

Black History Month commemorated

Library exhibit to feature photographs of the Buffalo Soldiers

FRANK SPRANKLE
Sports Editor

They were lost treasures from the post-Civil War era to the turn of the twentieth century. Men who fought side-by-side each other and served this nation with dignity. But the significance of the Buffalo Soldiers is that they were African-American soldiers who fought during the Spanish-American War and the American-Indian War in an era of segregation.

To commemorate Black History Month this February, the PUC library, which is located on the second floor of the SFLC building, is currently providing historical images of the Buffalo Soldiers that have become timeless throughout the last century. This exhibit will run through the end of February.

"It's a forgotten part of American history," Barbara Stoddard, PUC library secretary, said. "This exhibit is for the public to enjoy as well as all the students and faculty."

For more than a quarter century, Stoddard has been coordinator of the art exhibits that grace the library walls. She has attempted to

secure the exhibit for a couple of years, finally succeeding this year. To obtain the Buffalo Soldiers exhibit, she had to go through the creator Anthony Powell.

Powell has collected a number of photos and conducted interviews with descendents of the soldiers throughout the years. Powell himself is a descendent. His African-American grandfather served in the Spanish-American War. That encouraged him to research the Buffalo Soldiers, which produced thousands of photos. It has even led to two television movies, including an original film starring Danny Glover that aired on TNT in December of 1997.

The images on display in the library range from soldiers receiving Congressional Medals of Honor to sports teams which formed in the cavalries.

"This display is a good inside look of life at this time, it's a shame that they (Buffalo Soldiers) were a forgotten part of history," library secretary Cindy Leighty said.

A good number of photographs feature the sacrifices African-American soldiers made during times of war in the late nineteenth

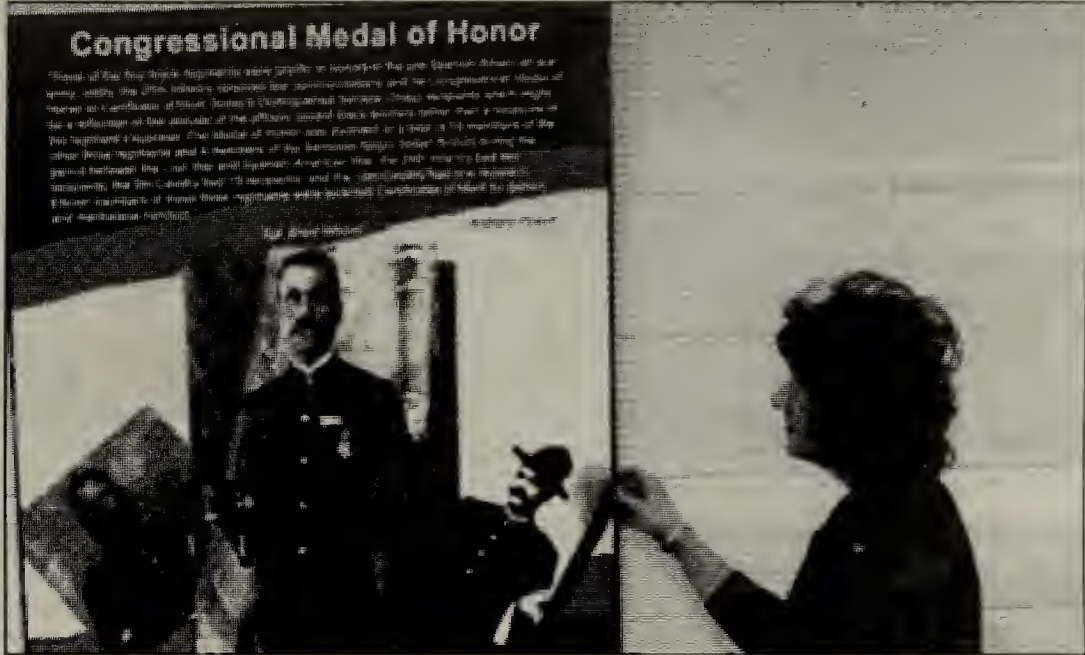


Photo by Dave Thompson

Photographs of black soldiers known as the Buffalo Soldiers are on display in the library to commemorate Black History Month this February.

and early twentieth centuries. In all, the photos are displayed on 20 poster-size frames.

To pay tribute to this exhibit, in addition to Black History Month, the library will hold a reception on Thursday, Feb. 6 at 10 a.m. It will feature a number of speakers,

including Chancellor Howard Cohen. In fact, funding for this exhibit came not only from the Office of the Chancellor, but also from the Office of Vice Chancellor for Academic Affairs and the library art exhibit account.

"African-American people have

not been recognized for their contributions in the military," Lora Gault said, who serves as an instructional service librarian at PUC. "I want people to be aware of their contributions. This exhibit will show Americans how we are alike as opposed to different."

New degree programs offer more choices

SARAH LISON
Managing editor

The Purdue Board of Trustees expects Purdue University Calumet to introduce at least one new bachelor's or master's degree program each year over a period of five years.

The fourth goal set forth by the strategic plan, which was introduced in November of 2001, calls for the university to expand its role as a partner for economic growth in Northwest Indiana. The plan identifies the development of new degree programs as a strategy for reaching that goal.

Michael Gealt, the interim vice chancellor for academic affairs, said degree programs need to meet emerging needs of industries and cover areas older degree programs do not.

"We need majors that are going to enable students to get jobs in the market we have in Northwest Indiana," Gealt said.

Beth Pellicciotti, the assistant vice chancellor of academic quality programming, explained that in addition to meeting professional needs, such frequent development of new degree programs benefits students.

"Bottom line: students have more choices," Pellicciotti said.

By offering students more choices, other strategic goals such as increasing enrollment and retention of students through graduation can potentially be furthered.

NEW DEGREE PROGRAMS AT PUC

The Department of Behavioral Sciences

Degree: A bachelor of arts in human development and family studies

Status: The Indiana Commission approved this program in August of 2002.

The Department of Manufacturing Engineering Technologies and Supervision

Degrees: An associate of science and bachelor of science in computer graphics technology

Status: This program is waiting for approval from the Purdue Board of Trustees.

The School of Management

Degree: A bachelor of arts in business

Status: This program is waiting for approval from the Purdue Board of Trustees.

Although the introduction of a new degree program may be the product of one professor's efforts, more often the spark comes from student demand or departmental advisory boards, which consist of professionals who work in the field of study associated with a particular university department, understand the course content and consult with faculty.

"Faculty make the final content decision and the advisory board may give advice on curriculum,"

Pellicciotti said.

The process of introducing a new major begins when a department approves a proposed program. From that point, the proposal must be approved by the academic school the department is a part of, the Purdue Calumet University Senate, which is a campus governing body with faculty and student government representation, Purdue West Lafayette, the board of trustees and, ultimately, the Indiana Commission for Higher

Education. Throughout this process, faculty must collect letters from advisory board members and industry professionals attesting to the validity of a need for employees with the skills the proposed program offers students.

Furthermore, faculty carefully assesses student interest during the development process, Pellicciotti said.

The commission recently approved the department of behavioral science's new program, a bachelor of arts in human development and family studies. The process took approximately three years to get final approval and was fueled by both suggestions from industry professionals as well as student demand, said Michael Flannery, the head of the department of behavioral sciences.

"It happens simultaneously," Flannery said.

The department of manufacturing engineering technologies and supervision also began developing a new degree program in computer graphics technology three years ago. The department began offering an option in computer graphics technology when Purdue West Lafayette could not satisfy student demand, said Jana Whittington, assistant professor and computer graphics technology coordinator.

Since then, student enrollment in the option has been increasing by one-third to one-half each semester, Whittington said.

The computer graphics technol-

ogy degree program currently awaits approval from the board before the commission can address it. The program includes both a bachelor's and an associate's degree.

Following approval of a new degree program from the commission, an academic department can begin to offer more specific options, which only require the approval of the university senate.

Whittington explained that based on observed needs within the region and student demand, possible options in computer graphics technology could be designed to emphasize multimedia, including Web, CD and DVD production, print media, animation, architectural computer graphics or gaming, including videogames and interactive games for schools and museums.

"Computer graphics is so huge. You can branch off in many areas of expertise," Whittington said.

Unlike a degree program, an option does not require the university to enter into transfer agreements with area campuses, Pellicciotti said.

Both department Head Flannery and Mohammad Zahraee, the head of the department of manufacturing engineering technologies and supervision, said that student tuition would be allocated to cover any additional instructional costs incurred by the new programs.

See Degrees, Page 5

ADMINISTRATIVE UPDATE

SUCCESS!!!!... for these 3 graduates

We define success in different ways.

Purdue Calumet's strategic commitment to student success is a promise to provide the needed components—resources, assistance, opportunities, etc.—to help our students realize their goal of continuing pursuit of their education to graduation.

Beyond graduation, the administration has every confidence that the Purdue Calumet degree earned at this campus will equip you to be successful in your professional life.

We're reminded of that in light of the recent honors and achievements of several of our recent graduates.

Top CPA exam score in the nation

Carol Hughes, who earned a bachelor's degree in management/accounting in 1991, recorded the highest attainable score on the American Institute of Certified Public Accountants (AICPA) exam last May. More than 50,000 individuals took the exam to become a CPA. The exam's pass rate is only about 10 percent. For her accomplishment, she received the Elijah Watt Sells Gold Medal award. She is just the fifth Indiana resident and second woman in the state to receive the award, which has an 80-year history.

The AICPA is the national, professional organization for all CPAs. It works with state CPA organizations and gives priority to those areas where public reliance on CPA skills is most significant.

Carol, of Lowell, is employed as a staff accountant for a CPA firm in Merrillville. In a story about her achievement published in Friday (1/24) editions of The Times, she credited Purdue Calumet, which she was quoted as saying, "prepared me very well."

A health care expert

Carolyn Smeltzer has achieved a lot since gaining her baccalaureate nursing degree in 1974. She went on to earn a master's degree in nursing and a doctorate in education.

Formerly a vice president for nursing at the University of Chicago Hospital, she now serves as a health care consultant for PricewaterhouseCoopers in Chicago.

On Tuesday, Feb. 4, she will return to Purdue Calumet as part of the Purdue Alumni Association-Calumet's Platinum Speakers Series to share her expertise. Her 7 p.m. presentation entitled, "The Future of Health Care," will take place at The Center.

Admission is free. Refreshments will be served. Additional information can be obtained by contacting the Office of Alumni Relations (PH: 989/2414/LAWS 322A).

He writes about (Chicago) Bulls

As a Purdue Calumet communication major he used to practice his sports casting skills doing mock broadcasts of Lakers basketball games.

Later, also while a student, he got his foot in the professional print journalism door fielding phone calls and writing summaries of local high school sports events at The Times.

Today, Roman Modrowski, a 1986 alumnus, is a sports writer, covering the Chicago Bulls beat for the Chicago Sun-Times. During Feb. 8 homecoming festivities on campus, he will receive the annual Bob Hayes Athletic Alumni Award, given annually to a Purdue Calumet graduate who distinguishes himself/herself in the field of athletics or a former Purdue Calumet athlete who goes on to achieve career success.

* * * * *

There are of course countless other stories about Purdue Calumet graduates, who, after succeeding to graduation, have gone on to achieve success in their professional walk of life. In the case of these three and so many others, it was their commitment to earning a Purdue degree that opened their career doors of success.

What's goin' on?

A look around campus

Intramural basketball begins on new gym floor

Intramural 5 on 5 basketball will begin Sunday, Feb. 9 at the PUC gym. All games will be played on Sundays. All players must be fitness center members. Entry forms are due by Wednesday, Feb. 5. Players without a team will be added to a team if needed. For information call (219) 989-2050.

Fitness center sponsors weightlifting competition

The fitness center will be holding a bench/dead-lift competition on Wednesday, March 12 at 7 p.m. The competition will take place in the TFC weight room. The cost is free, but attendees must be PUC students, faculty/staff or fitness center members. All contestants must weigh in before 6 p.m. on the day of competition. For more information call (219) 989-2175.

Communication professor to lead weekly discussions

"Communication Café," a group that discusses issues in communication, will meet on Wednesday, Jan. 29 from 11 a.m. to noon in the Porter building lounge on the first floor. Discussions will be lead by Prof. Lee Artz and the topic will be announced on the meeting day. Coffee and snacks will be served. Everyone is welcome. For information, contact Prof. Artz at (219) 989-2298.

Skylark accepting submissions

Skylark magazine is now accepting submissions in poetry, literary essays, short fiction and original black and white art work (will appear on cover) from students for the spring, 2003 edition. Submissions should be sent to Karen Tomaszewski, editor, in CLO-216. Short stories should be typed and double-spaced. Poetry should be typed and single-spaced. Name of author should appear on each page. Include SASE.

Indoor triathlon to be held

The fitness center will be holding an indoor triathlon on Tuesday, March 11 at 7 p.m. The event will be held on the PUC basketball court. The cost is free if attendees are PUC students, faculty/staff or fitness center members. The triathlon will consist of 10-minute intervals of biking, rowing and running. For more information call (219) 989-2175.

Intervarsity Christian Fellowship conducts weekly discussions

The Intervarsity Christian Fellowship invites students to discuss on topics about the Christian faith. Meetings are every Thursday night at 7:55 p.m. in the Room with the View next to the SFLC cafeteria. There will be speakers, discussion and music.

Dodgeball to be played at fitness center

On Feb. 11 the fitness center will hold co-ed 6 on 6 "Prison Style" dodgeball. Games will be played every Tuesday night from 7:30 to 9:30 p.m.. All participants must be fitness center members. For more information call (219) 989-2050.

Alpha Phi Alpha seeks members

Alpha Phi Alpha Fraternity Inc., the first black-intercollegiate fraternity, is seeking members. The fraternity is looking for undergraduate students who want to be one of the first members of a new undergraduate chapter of Alpha Phi Alpha. Those interested can sign up in the SFLC-TV room. For detailed information interested parties can E-mail Alpha Phi Alpha at williamsr4@calumet.purdue.edu or check the national website at www.alphaphialpha.net.

SAY WHAT?

"Government is an agreement between you and myself. You and myself are often wrong."

—Kahlil Gibran,
1883-1931

The Chronicle

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Student organizations helped children during break

NICOLE MACKOWSKI
Staff Writer

Several PUC organizations gave local children in the community the opportunity to have a happy holiday season this year.

Five student organizations including the Photo Club, Los Latinos, Society of Women Engineers, Purdue Alumni Association Calumet and the Society of Hispanic Professional Engineers, came together this December to host a Christmas party for 200 children at the Boys and Girls Club in Hammond.

Alison Martin, director of marketing at the Boys and Girls Club

of Hammond said, the children involved in this holiday party were transported to the Hammond Boys and Girls Club from Gary, Hammond, East Chicago, Cedar Lake and Lake Station.

"Most of these children are not able to participate in holiday festivities like so many other people. This party is the closest thing to Christmas that many of this children will know," Martin said.

Chad Hunter, Vice President of the Purdue Alumni Association Calumet, said this is the third year that PUC organizations have participated in the hosting of this holiday celebration.

Hunter said, "There are so many organizations that need help and it

is not an easy choice of which organization to work with. However because of the work that has been done in the past with the Boys and Girls Club and how successful the events have been a history has been established with the organization."

Martin said this event is not only beneficial to the children, but also to the staff at the club as well.

"It is incredible how one group of people can put forth so much effort to help another group," Martin stated.

Michael Viater, a member of the PUC Photo Club since the fall of 2002 said that it was a humbling experience, and seeing the smile on the children's faces made all of the

people involved happy.

"Everyone for all the PUC organizations helped out to the best of their abilities doing whatever they could to make the kids happy, whether it was through running games or helping to make crafts," Viater said.

Viater said, the children were able to enjoy themselves, laughing and dancing around the gym to the music of the DJ.

Both Martin and Viater said it was wonderful to see the smiles on the children's faces when they received their gifts from Santa.

Hunter said, "This event and many other events would not be possible without the monetary and

supply donations that were made. Robinson Steel of East Chicago and Key Pizza of Highland were essential to the Boys and Girls Club benefit. Without these businesses' involvement, this holiday party would not have been."

Besides these events a number of other efforts have been made to benefit the community through a variety of services such as providing monetary donations for playground equipment and clothing, toys and gifts for Christmas presents, the hosting of holiday parties and also through decorating for the holidays Hunter stated.

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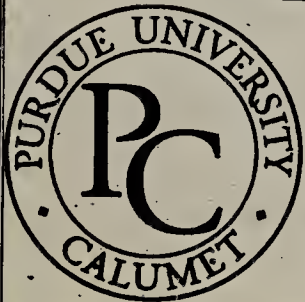
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Will the PUC Campus Migrate with the Geese?

The most important aspect of real estate is location, location, location. Currently PUC has very little location—or land—to work with in Hammond, however the Purdue Research Foundation owns 400 acres in south Merrillville. Moving to that site could be the next most efficient effort in a plan to expand education at PUC. Plans are already in the works to combine south county learning facilities into one location at the Southlake site. A move to the land of booming enterprise and outlet malls would insure that PUC could have newer and more available resources in which to work with—not to mention more parking spaces for students. Such a move could move jobs from a declining Hammond economy and place them in a thriving Merrillville/Crown Point and the tip of Hobart economy.

Is such a move a good idea? By building more facilities in the Southlake area PUC will enable students to experience an education in a more updated and less confining area. Students will be able to zip down (or up) I-65 and attend a school that isn't cramped in the middle of an already built city. Southlake is a vast field of opportunity and there is plenty of leveled farmland on which to build a full-scale university. Instead of a commuter campus, PUC can be a rich university in the tradition of Purdue West Lafayette, Indiana Bloomington and the University of California at Los Angeles—at the right cost.

What is the cost of moving PUC south? At the moment PUC has no cement plans to move the campus to Southlake and is, in fact, in the planning stage of turning PUC into a housing campus in Hammond. If PUC were to become a housing university a few intangibles would arise. In a city severely in need of jobs, housing at PUC would create more employment opportunities and give a jolt of capital to the leaden Hammond business district. Of course the idea of college students residing in Hammond permanently probably scares the residents of Woodmar who envision sleepless nights of beer kegs and frat parties.

If PUC makes the trip south, and cuts ties with Hammond (or just gradually erases ties with the blue-collar area), all of this opportunity may erase too. The boost of financial and—forgive me Woodmar residents—youthful energy that a dorm would provide Hammond with would go south as well.

What PUC needs is a happy medium. The administration at PUC should view the current campus as a building block and expand its vision. Move to Southlake, but make that PUC South and Hammond PUC North. PUC administration should make public transportation an issue, so that PUC students, both north and south, can commute easily between classes. Students from Crown Point, Lowell, Merrillville and other near areas can attend PUC south and Northtownship students can attend PUC north. It can be two divisions of one school that is divided by location, but united by the same level of education. Then PUC can focus on buying all the land that exists between.

The Chronicle Editorial Policy

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



Online registration a priority for students



FRANK SPRANKLE
Commentary Writer

Last week I had a chance to bring to you (the reader) a report on the new design of the PUC Web site. A good journalist always knows that when covering an event, person, etc. there should be no opinions from the reporter. However, because opinion is allowed in this piece, I will say that the new look is great. The colors of black and gold on the homepage make it look like a true Purdue site.

Going beyond a design standpoint, there's something important that needs to be done. Over the last couple of years, the topic of registering for classes online has sparked interest.

But ask the majority of all students on campus and they will support the idea of having online registration.

In having the quality, it would certainly beat making the once-a-semester trip to Lawshe Hall and searching for classes, both required and elective. Online registration could even benefit those who choose to register at the last minute.

In order to make this student wish a reality, it will take the cooperation of all schools on campus. It is university relations that runs the operation of the PUC Web site. They are hoping for online registration, but need help.

This university offers a number of different educational opportunities, but it's up to the student to meet with their academic advisor on how to organize a schedule.

This idea of using the Internet to register should not eliminate the purpose of an advisor. They assist students who might be faced with confusion when deciding which classes to enroll in.

Perhaps one step in the right direction for this type of registration is the professors that take advantage of the World Wide Web, who post notes and lecture information on Blackboard.

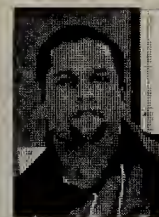
For the faculty that use the capabilities of the information superhighway, it should encourage others around campus to also make the most of what the Web can offer.

The more it can offer the PUC community, the more helpful the university can be. Already part of the intent of the new Web site design is to make the navigation easy.

Maybe the navigation will come easy once online registration becomes a reality, when it happens one of these days. But deciding when all depends on the commitment of the different schools that make up PUC. It's in their hands.

The People Speak

Question of the Week: Which bookstore (eFollet on campus or Suburban Textbooks) do you prefer purchasing books at?



Mike Frejek

Mechanical Engineering, Junior

"The eFollet bookstore because it's on campus and it's more convenient."



Paul Navarro

Computer Networking, Senior

"The eFollet bookstore because I know they are going to have the books. I'm not big on price."



Nate Pleitner

Nursing, Junior

"I go to Suburban because it's cheaper."



Deanne Rivera

Nursing, Junior

"I normally purchase my books at eFollet, not for the price, but for the convenience."



Christy Haduch

Nursing, Junior

"I get my books at eFollet on campus, even though they are expensive."



Tammy Lamar

Nursing, Sophomore

"I go to the eFollet bookstore because my financial aid is there."

OBITUARY

HAMMOND, Ind. — Charles B. "Charlie" Tinkham, a professor who taught creative writing for 45 years at PUC and a poet who penned more than 2,000 published poems, died last Friday morning. He was 73.

Tinkham was a Gary resident and Hammond native. He retired from Purdue Calumet in 2000. He is considered one of Indiana's most published contemporary poets. His poems have appeared in magazines, newspapers and student publications and have been translated into seven languages. His verse also is featured in the two-volume book, "A Year Among the Wildflowers of Purdue Calumet" and "A Year Among the Trees of Purdue Calumet," co-authored with his late colleague and former head of Purdue Calumet's Department of English and Philosophy, Robert E. Nichols, Jr.

Though gifted in writing verse, Tinkham also was beloved as a writing instructor, whose unique, one-on-one teaching style, not only motivated students to their best efforts, but also demonstrated his concern for and dedication to them as individuals. He nurtured a love for teaching, writing and his students despite suffering throughout his life from a cerebral palsy-related disease.

"I think the late Bob Nichols put it best when he said Charlie was 'a beautiful soul in a twisted body,'" Dennis Barbour, Purdue Calumet's English and Philosophy department head, said. "Charlie

was the most dedicated and generous with his time for students of any faculty member I've known. His one-on-one teaching style was a unique contribution; no one else does that anymore. He was a seven-days-a-week employee."

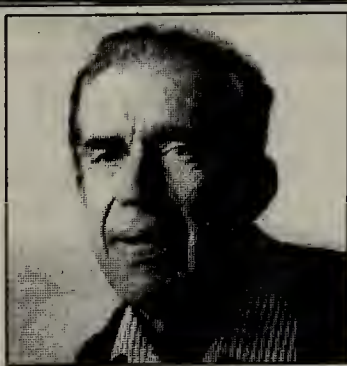
Purdue Calumet Chancellor Howard Cohen called Tinkham "a creative and thoughtful faculty member. He is someone who contributed substantially to the culture of the university."

Lee Rademacher, acting director of Purdue Calumet's University Division, recalls Tinkham as one of his first professors and mentors at Purdue Calumet in the early 1980s.

"The weekly meetings he required to discuss our writing helped set standards for myself as a student," he said. "Those meetings also showed how interested he was in his students. We talked about writing frequently beyond that class. Even when I was writing my dissertation, he gave me good counsel. His passing is an incredible loss."

Tinkham was inducted into the Purdue Calumet Hall of Fame in 1999 and received the President's Award for Dedication to Higher Education (1999). Additionally, he received the Purdue University President's Medal for outstanding achievement and service to the university (1998) and the Hammond Achievement Award (1986). He also was a Purdue Calumet Outstanding Teaching Award recipient.

In addition to creative writing,



Charles B. "Charlie" Tinkham

Tinkham taught classes in art, literature, music and philosophy during his Purdue Calumet career. He also directed two monthly writing workshops.

Tinkham also served for some 25 years as advisor to Purdue Calumet's award-winning former literary publication, Skylark.

"He was very encouraging and very open minded," said Pamela Hunter, a 10-year Skylark editor, whose writing skills were honed in Tinkham's creative writing classes. "He listened to what I had to say, respected my opinion and did not restrain me. As a writer, that's very important."

He is survived by his wife, Maria Lourdes Tinkham, and numerous stepchildren and step grandchildren.

Funeral arrangements are being handled by Ridgelawn Funeral Home, 4201 W. Ridge Road, Griffith. Visitation is Monday (1/27) from 3 p.m. to 7 p.m. The funeral is scheduled at the funeral home at 3 p.m., Tuesday (1/28).

Degrees

Continued from page 1

"Student demand will dictate how many teachers we have and how far we go," Zahraee said.

While Zahraee confirmed that the computer graphics technology degree calls for an additional full-time faculty member to support the program as it moves into its fourth year, Flannery said that the department of behavioral sciences might hire a guest lecturer to teach a class in the human development and family studies program.

"The tuition generated from that class would more than offset its cost," Flannery said.

Interim Vice Chancellor Gealt explained that the university receives the majority of its instructional budget from student tuition and the state.

The Vice Chancellor for Academic Affairs, Gary Newsom, said the state deferred a one-month appropriation, totaling approximately \$2 million, last year and has reduced appropriations by \$398,440 in the fiscal year 2002 to 2003. In response, the senior leadership team, which includes Chancellor Howard Cohen, Newsom, Gealt and two additional vice chancellors, designed a reallocation plan that leaves the instructional budget untouched. Therefore, despite cutbacks in areas such as faculty travel money, the development of new programs has not been hindered by the slow economy.

Gealt explained that degree

programs incur different instructional costs, which can vary each semester.

"It is very difficult to calculate the precise instructional cost of any specific degree program," Gealt said.

For example, programs involving laboratory work cost more than programs that can be administered in the classroom alone.

Gealt said all students pay the same amount of tuition per credit hour, and the university allocates the funds to the various departments based on need.

"Since most programs have primarily fixed costs, such as faculty salary, facility maintenance and equipment purchase, it makes sense to budget based on need rather than revenue," Gealt said.

As the number of majors increases, the resources for hiring additional faculty will increase, Gealt said.

The school of management also plans to offer a new degree, a bachelor of arts in business, in the near future. Like the computer graphics technology program, the school of management's program currently awaits approval from the board.

The board of trustees does not meet in January, but Pellicciotti said it is expected to address the proposed programs in both computer graphics technology and business within the next two months.

HOME COMING WEEK SCHEDULE

VOTE ONLINE for the 2003 Homecoming King & Queen @ the PUC home page Feb 3rd - 6th!

MONDAY:

Theme of the Day: Pajama Day

Event of the Day:

Calypso Band – Cafeteria 11:00 am – 1 pm

TUESDAY:

Theme of the Day: Hawaiian Day

Events of the Day:

Groovatron – Cafeteria 11 am – 1 pm

Password Plus Game Show – TV Room 1 pm

WEDNESDAY:

Theme of the Day: 70's Day

Event of the Day:

Blizzard of Bucks – TV Room – 11:30 am – 1 pm

THURSDAY:

Theme of the Day: Black and Gold Day

Events of the Day:

Pep-Rally – TV Room 12:00 pm

Ice Cream Social – Outside Cafeteria – 11:00 am

Black History Month Talent Show – Alumni Hall – 7:00 pm

SATURDAY:

Homecoming Games:

Women's Basketball Game –

PER Building 4:00 pm

Men's Basketball Game –

PER Building 7:00 pm

HOME COMING DANCE –

The Center – 9:00 pm – 1:00 am

Students develop musical talent at O'Day

JOE JUAREZ
Entertainment Editor

O'Day Music Studios in Highland teaches creative people of all ages about various fields of music by offering private and group sessions.

Each class is structured around students' needs. Students' ages range from five years and up.

Kelly Hladek, director of public relations, said people would assume that the student body consists of mostly children. In actuality, adults 18 and over can also learn the various musical disciplines such as voice, piano and percussion.

"25 percent of the student body are adults," Hladek said.

Elena Vasilakis, an Art and Psychology major at Ivy Tech in Gary, enrolled at O'Day in the spring of 2001 to study vocals. Vasilakis said attending the class-

es gave her a positive outlook for learning how to be a good vocalist. In the summer of 2001, she and studio instructor Mark Vargas performed a rendition of Atlantic Starr's "Always," and in the spring of 2002 she performed her own rendition of Enya's "Exile."

"It's a good place to start at any age," Vasilakis said.

Every month, group sessions are held.

"Students are paired with other students with their own age and musical ability," Hladek said. "Adults aren't paired with children and depending on the discipline, like voice, students would learn to harmonize with others."

The group that most frequently performs in and outside the studio is the Rhythm & Blues Showband. Under the direction of Mark Vargas, 45 students, whose

ages range from 10 to 18 years, have come and gone since Vargas put the Showband together in 1999. The band mainly performs various renditions of cover songs, including The Stray Cats' "Rock This Town," Aretha Franklin's "Respect" and Chuck Berry's classic "Johnny B. Goode." In addition to performing these songs, the Showband also performs others like the late Bobby Darin's "Mack The Knife" and "Ants Are Marching" by the Dave Matthews Band. The band has performed in Cincinnati, Ohio, made appearances at Westfield Mall in Hobart and performed at the Taste of Chicago last summer.

"Usually we stay around Northwest Ind.," Vargas said. "I am sending away for the Indianapolis Jazz Festival in June... and we are going to try to

get to the Taste of Chicago again."

Requirements must be met to sign up for a course at O'Day Music Studios. Students or parents, depending on the student's age, must fill out an application. A \$300 tuition is paid for a four-month semester.

"You would have to pay our \$20 registration fee and make a two-week tuition deposit," Hladek said. "We have reserved time slots, so you reserve a time every week."

Brainchild of owner Michele O'Day, the studio recently entered its tenth year in business. From the time it opened in Munster, to making two relocations in Highland, O'Day consists of 12 studios teaching a student body of over 400 lessons on learning how to be a good vocalist or pianist.



Photo by Joe Juarez

Former student, Elena Vasilakis, performs "Always" during a summer 2001 recital at O'Day Music Studios.

Chicago: flashy and irreverent; it's not everybody's kind of movie

TERRENCE ISBELL
Staff writer

By all rights, everyone who has seen "Chicago" should have liked it. It just won a Golden Globe for best picture in the music and comedy category. It's set in the 1920s. It's got Richard Gere, Renee Zellweger, Catherine Zeta-Jones, Queen Latifah and Lucy Liu. Yet with all this... it just wasn't doing it for me.

There are classic Disney animated movies that have the characters moving out in song for whatever reason. But too much of that sometimes gets to be a



photo provided by movies.yahoo.com

Golden Globe winner for best actor in a musical or comedy, Richard Gere stars as Billy in "Chicago."

strain. When a hilarious or dramatically moving film suddenly forces the main character to start singing operettas about the plot,

it seems like kind of a waste. "Chicago" is based on the classic Broadway musical, and yes, therefore, it should have musical interludes. If people are not familiar with the plot of the original play, it focuses on Roxie (Zellweger) and Velma (Zeta-Jones), two cabaret singers who seem to have fallen on the wrong side of the law. Roxie has just recently killed her significant other. Velma has also killed her significant other, who was sleeping with her sister, whom she killed as well.

Ironically, both are released from prison, and with the help of a lawyer named Billy (played by

Gere); they hatch a scheme to use the notoriety of their criminal history to start their jazz singing careers. Apparently the jazz crowd is way into it when their favorite singers are former murderers, and their celebrity status skyrockets.

Basically, the movie looks like a play with a bigger budget and A-list actors playing the parts. All the sets and costumes are done in the flashy 1920s prohibition style era, which always manages to look good, no matter how much people are not into them. Though not a fan of the musical numbers, there was one scene that features Billy as a

ventriloquist and Roxie as his dummy, which shows the clever comedy bits that went into the film.

The musical numbers were portrayed as an actual Broadway stage, with neon lights and everything. Once it was over, it went back to the typical, plain city backgrounds.

Chicago



LAURENCE FISHBURNE
BIKER BOYZ
DEREK LUKE ORLANDO JONES DJIMON HOUNSOU LISA BONET BRENDAN FEHR LARENZ TATE KID ROCK
SURVIVAL OF THE FASTEST.
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WRITTEN BY MICHAEL GOUGIS DIRECTED BY JOHN HOULIHAN
EXECUTIVE PRODUCERS CAMARA KAMRON PRODUCED BY TERILYN A. SHROPSHIRE CAROLINE ROSS
EDITED BY CECILIA MONTIEL PRODUCTION DESIGNER GREGORY GARONER EXECUTIVE PRODUCERS DON KURT PRODUCED BY STEPHANIE ALLAIN CINA PRINCE BYTHEWOOD ERWIN STOFF
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Film shows book's finest 'hour'

AMY PILARCZYK
Staff Writer

"The Hours" is the story of three women set during different times in history. Each of them is affected by the book, "Mrs. Dalloway." All three women want more from their bleak lives, but do not know how to find what they want.

"The Hours" is based on a Pulitzer Prize winning novel by Michael Cunningham. The film recently won best drama at the Golden Globes, which usually foreshadows the winner at the Academy Awards. More than 70 percent of the time, the winner of best movie will go on to win the Oscar.

The first story shows Virginia Woolf (Nicole Kidman) in 1925. She is beginning to write "Mrs. Dalloway." She wants to be back in London, but because of a mental illness, the doctors advise her to leave the city. Her husband Leonard (Stephen Dellane) takes her to a quiet suburb. It is her novel that impacts the other characters in the movie.

The second story is set around

Laura Brown (Julianne Moore), a housewife in the 1950s. Laura wants more from life than just being a devoted wife to Dan Brown (John C. Reilly) and a mother to her son. She is whisked into the world of "Mrs. Dalloway" and seems to want to forget everything she is supposed to do. She sets out for a hotel with a bag of pills in order to kill herself so she can get away from the world she hates.

The last story focuses on Clarissa Vaughan (Meryl Streep) as she prepares a dinner party for her poet friend Richard (Ed Harris), who has been stricken with AIDS. It seems that Clarissa lives her life just to take care of Richard. She does all of this while trying to keep a smile on her face, even though she is hurting inside.

Having three main characters in very different stories is a very difficult task, but "The Hours" does it spectacularly. All the stories are intertwined. Virginia writes the first line in "Mrs. Dalloway," and the film cuts to Laura reading the first line, which is followed by Clarissa saying a

version of the line, "I think I will go buy some flowers." The transition between the three stories flows without too much confusion.

Kidman, who won the Golden Globe for best actress, is great as Virginia, but the other two actresses also carry the movie. Moore's portrayal of Laura makes the viewer feel her pain and want her to get away from her husband and child because that is what she wants. However Moore's portrayal of a different 1950s housewife in "Far From Heaven" is better than in "The Hours."

What makes the characters wonderful is the fact that they are so lifelike. Who has not wanted more from their life or to just get away from everyone? This is a big factor in what makes the film so appealing to people. They show the emotions that people have but are afraid to show. Suicide is a key part of this film; there are three attempts at suicide. The characters felt that they could not do anything else but end their lives.

The supporting cast is also



photo provided by movies.yahoo.com

Miranda Richardson consoles Nicole Kidman in "The Hours."

fantastic in this movie, especially in Clarissa's story. People are talking about how different Kidman looks, but Harris also looks very different as the AIDS affected Richard. He is a very key character in the movie and is also closely linked to one of the other stories.

This movie may be a bit too dramatic for most people because it deals with real life topics that they may not want to hear. It is one of the best movies of the year, but there are better movies out there.

THE HOURS



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Partner, Healthcare Consulting
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Purdue Calumet 1974 baccalaureate degree alumna in nursing, Carolyn Smeltzer is an expert in the business of healthcare. Having recently surveyed nearly 400 American and international healthcare leaders for her report, "HealthCast 2010: Smaller World, Bigger Expectations," she is uniquely qualified to prognosticate the health of the global healthcare industry in the coming decade.

After graduating from Purdue Calumet, she earned a master's degree in nursing and a doctorate in education, both from Chicago's Loyola University. Prior to joining PricewaterhouseCoopers, Dr. Smeltzer served as vice president of nursing at the University of Chicago Hospital.

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THE SPRANKLE CONFINES

They were the 'cookie cutters'



FRANK SPRANKLE
Sports Editor

They had their names, "The Vet," "Three Rivers," and "Riverfront" just to name a few. With their titles and nicknames came memories that featured an Immaculate Reception to Hank Aaron's 715 record breaking homerun. That's only a sample of the always fading "cookie cutter" stadiums.

Part of this fading occurred after the Philadelphia Eagles suffered the upset defeat at the hands of the Buccaneers in the NFC Championship game. With that, more than three decades of Eagle history in Veterans Stadium ended on more than a somber note. The Bucs denied Philadelphia a trip to the Super Bowl, a trip that they have not made in 22 years.

Next year, the Eagles will move into their new state-of-the-art football-only facility that Lincoln Financial Field can offer. Any lasting memories for "The Vet" will hopefully come from the Phillies, who will move into a baseball-only facility in 2004.

The purpose of the "cookie cutters" was to design a stadium with a round exterior and interior that could accommodate more fans, and handle multi-purpose sporting events, partially football and baseball. Besides Veterans Stadium, the Steelers and Pirates shared Three Rivers Stadium in Pittsburgh, the Bengals and Reds played at Riverfront in Cincinnati.

Already Three Rivers Stadium and Riverfront (which had been known as Cinergy Field since 1997) have since perished with the image of an implosion and has given way to the likes of PNC Park and Heinz Field in Pittsburgh and Paul Brown Stadium and the soon-to-open Great American Ballpark.

After The Vet, only Busch Stadium in St. Louis will remain - the only one of its kind. What opened in 1966 has turned out to be one of the best looking interiors throughout Major League Baseball since the stadium was renovated before the 1996 season. Part of the new look included returning to a grass surface. In 1995, the NFL returned to the Gateway City when the Rams arrived from Los Angeles. The Rams would play half of their 1995 season in Busch Stadium before moving into the climate controlled atmosphere of what is now known as the Edward Jones Dome.

Lakers victorious in CCAC play, snap Olivet Nazarene winning

FRANK SPRANKLE
Sports Editor

The Lakers needed a win and it really did not matter who it came against. But last Tuesday night, it was the Olivet Nazarene Tigers that got in the path of the Lakers in addition to traffic.

Traditionally, the slated tip-off of most weeknight games is 7:00 pm. Only an accident off of Interstate 80 east just of the Interstate 57 exchange made Olivet Nazarene's trip into the PER building take two hours instead of the average 45 minutes from Bourbonnais, Ill.

After a 20-minute delay the Lakers and Tigers renewed their Chicago Collegiate Athletic Conference rivalry for the first time this season. The last time these two teams met was in the semi-final in which Olivet Nazarene pulled off a four-point win that sent the Lakers packing for another year.

This time, and on the new hardwood floor, the Lakers 75-50 victory snapped two Olivet Nazarene four-game winning streaks including a four-game streak the Tigers had before playing the Lakers, and a stretch of four straight victories over PUC.

The long ride to PUC could have drained the Tigers concentration because they had trouble

draining shots. The shooting percentage in the first half was anything but a mirror image as the Lakers shot 65.2 percent from the field as opposed to the Tigers 27 percent.

The Lakers took control of a 14-point halftime lead after senior shooting guard Ray Stringer came-up with a steal and lay-up.

By game's end, all nine Lakers who dressed hit at least one field goal, and they shot 60 percent for the game on the way to their first CCAC win.

"Everyone came in tonight and played their hardest, it means a lot when you can bring your bench players in and have them play with intensity," Marquice Woods said on his team's effort.

The sophomore center picked-up his thirteenth double-double of the season with 15 points and 14 rebounds, not to mention hitting his first three-pointer of the season, which came late in the second half on only his fourth season attempt. He also had five assists and five blocked shots as the Lakers moved their overall record to 11-9 on the year, 1-2 in CCAC play. Olivet Nazarene dropped to an even 10-10 and 2-1 in the CCAC.

Picking-up this conference win puts PUC back into the early race. After losses to Barat and St. Xavier, they needed to regroup.

Following the lost to St.



photo by Dave Thompson

Lakers make a fast break against Olivet Nazarene Tigers.

Xavier, the Lakers went through two days of intense practice sessions to put them on a winning track. In the end, the hard work paid off.

"We were not playing well enough. With the type of team we have, there is only little room for error," Stringer said, who wound-up the Lakers with 23 points. "We played the hardest we ever played in those two days of practice. We were intense and it carried over into this win."

Junior guard Jay Noble helped the Lakers with 10 points, while sophomore shooting Tyler Reash chipped in eight. Sanford Colbert

and Eric Beard had six points apiece. Colbert connected on two first half three-pointers that helped PUC build a big lead that continued to expand into a 25-point margin of victory.

With the win, it sheds some light on trying to gain early ground in what could be a competitive CCAC race down the stretch.

"For us to win, we have to overachieve every game we play," Head Coach Gary Hayes said. "Right now we don't have any goals, we are playing for survival it seems."

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